

Fragile Palm Leaves

MS No 8114

Room 2A

[yamaka] mūla yamuik up to



မာမိသောသောသောသောသောသောသောသောသောသော
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နုပမာတသမကဝဝတာအရောတောသမ္ဘာသမ္ဘာသမ္ဘာ။ ။ယမသဝိသယာတိတံ။ဝေတာက
နာထံ။ဘိဝံသိယ။မုဗ္ဗိသံယဉ္ဇ။အမလံ။ဂုဏသမ္ဘာသမ္ဘာသမ္ဘာ။ ။တဝိသနုကာရိပုလ္လာဝတ္ထာ
ဝတ္ထ။ ။ပေါရောဏတိကတာနေကာသန္တိကိဉ္ဇာဝိသိယယာ။အတိသင်္ခပပိတ္တာဂ္ဂ။နုသတ္တာ
သမ္ဘသိတ္တိတံ။ ။ပတ္တာဝတ္ထ။ ။ယမကပ္ပပကရဏံ။ကရိသံဝေဒနနိသယံ။သိသယာနိတ္တိ
သိက္ခိတံ။ကာရောဏေတိသယသန္တိ။ ။ပထမနုကာမရိပုလ္လာဝတ္ထ။ ။အတိ။ဂါ
သင်္ခယမသယ။ယမမဂ္ဂ။ဝိသယာတိတံ။အရောဏိတ္တနိဝေတာချုတ္တိတယော။လောကနာထံ။လူသံ
ပါးတိ။ဂါကိယကုယကုဉ္ဇတောမုလယော။ဗြဟ္မာတုဂ္ဂ။အတိဝိသန္တိ။အတ္တနိရိယ
တ္တနိရိယ။ဂါ။အတိဝိသန္တိ။အတ္တနိရိယတ္တနိရိယ။အမလံ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံ
ယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။
လောကနိတ္တိ။အတိဝိသန္တိ။အတ္တနိရိယတ္တနိရိယ။အမလံ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံ
ယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။
လောကနိတ္တိ။အတိဝိသန္တိ။အတ္တနိရိယတ္တနိရိယ။အမလံ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံ
ယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။အသင်္ခပပိတ္တာဂ္ဂ။ကရိသံယနုဉ္ဇကာ။အသင်္ခပပိတ္တာဂ္ဂ။

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[illegible]

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Young

1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters or specific markers. There are two prominent dark circular marks on the page, possibly from hole punches or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or signature in the upper right corner. The overall appearance is that of an old, handwritten record.

Handwritten text in Malayalam script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with 'അമ്മേ' (Ammay) and the last line ends with 'എന്നു' (ennu). The text is mostly illegible due to fading and the cursive nature of the script.

Handwritten text in Malayalam script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific context or location. The handwriting remains consistent with the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'D' at the beginning of the first line. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The handwriting is fluid and characteristic of the early modern period. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or language.

50 mg

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

ကျွန်ုပ်တို့၏အသံ

ထိုကဏ္ဍဝိသေသနာတို့လည်း

1891

1. *Staphylococcus aureus* (Staph. aureus)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the central portion of the page. There are several small, dark circular marks or holes visible along the left and right edges of the paper, possibly from binding or damage. The text is arranged in approximately 10-12 lines, though some are faint and difficult to decipher due to the age and handwriting.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was
very deep, and the ice was
very thick. The water was
very cold, and the ground was
very hard. The trees were
very bare, and the leaves were
very dry. The grass was
very brown, and the flowers
were very small. The birds
were very quiet, and the
insects were very few. The
weather was very bad, and
the people were very sad.
The year was very long, and
the people were very tired.
The end of the year was
very cold, and the weather
was very disagreeable. The
wind was very strong, and
the rain was very heavy. The
snow was very deep, and the
ice was very thick. The water
was very cold, and the ground
was very hard. The trees were
very bare, and the leaves were
very dry. The grass was very
brown, and the flowers were
very small. The birds were
very quiet, and the insects
were very few. The weather
was very bad, and the people
were very sad. The year was
very long, and the people were
very tired. The end of the
year was very cold, and the
weather was very disagreeable.

ဤသည့်သည့်တောတောနား၌
တို့သည့်သည့်စိတ္တသဘာဝ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, possibly 18th or 19th-century, document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters interspersed, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters that might serve as section markers or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some variations in line spacing and alignment. There are some small, dark spots or holes visible in the paper, which are likely due to age or handling. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two large dark spots near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two prominent dark spots near the center.

သက္ကရာဇ် ၁၁၈၁ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့

သက္ကရာဇ် ၁၁၈၁ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့

သက္ကရာဇ် ၁၁၈၁ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့

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သက္ကရာဇ် ၁၁၈၁ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more distinct characters that might serve as section markers or initial letters.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including slight discoloration and faint creases.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some dark spots or ink blots on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The overall appearance is that of a well-preserved but aged historical document.

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သို့၌မူ၌လွှဲပြောင်း

ବାଲ୍ୟାବଳୀ, ୨୦୦୬

ಮುಖಪುಟದಲ್ಲೂ

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နတ်သီလက

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဝမ်းနည်းစွာ

[Faint handwritten notes at bottom]

1911-12-15

[illegible]

ဝိညာဉ်ပုယုတ္တံ ၁၄

מחזורי חג המולד

$$C^{\infty}(\mathbb{R}^n) \rightarrow C^{\infty}(\mathbb{R}^n) \quad f \mapsto \Delta f$$

၇. သတ္တဝါတို့၏

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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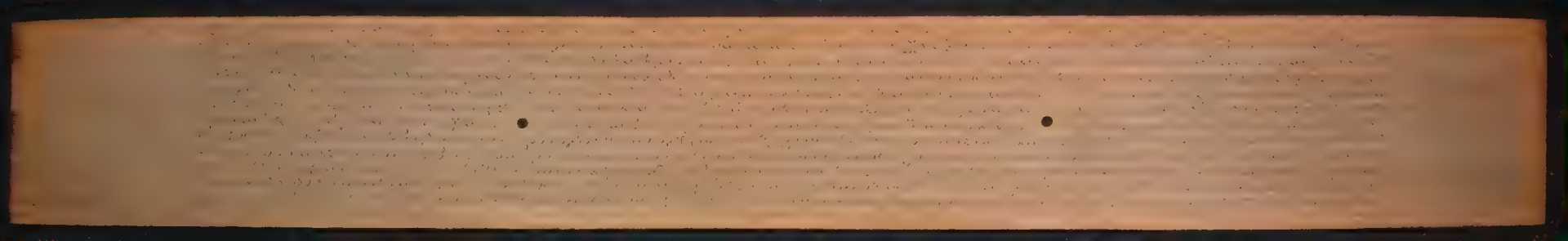
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

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ရွေးချယ်ခံရပါသည်

တို့ကို

ပုဂ္ဂိုလ်အားအကျိုးပြုစေ

ရတနာအဖြစ်

ရွေးချယ်ခံရပါသည်

တို့ကို

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ရတနာအဖြစ်

ရွေးချယ်ခံရပါသည်

တို့ကို

ပုဂ္ဂိုလ်အားအကျိုးပြုစေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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2017-2018

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

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ဘက်စွာလော၊ သာဝတ္ထရာဇဝါဒ

တရားတော်ကို နားလည်သော သူတို့သည် နားလည်သော အတိုင်း
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ယဉ်ကျေးသော အတိုင်း နားလည်သော အတိုင်း နားလည်သော အတိုင်း
အကျိုးအမြတ်ကို နားလည်သော အတိုင်း နားလည်သော အတိုင်း
ကုသိုလ်တရားကို နားလည်သော အတိုင်း နားလည်သော အတိုင်း
... သိပ္ပံနိကာယအနုတ္တရနိကာယမဂ္ဂပရိယာယ်သို့ ...
ဘက်ကွယ်သော သိပ္ပံနိကာယအနုတ္တရနိကာယမဂ္ဂပရိယာယ်သို့ ...
... သိပ္ပံနိကာယအနုတ္တရနိကာယမဂ္ဂပရိယာယ်သို့ ...
... သိပ္ပံနိကာယအနုတ္တရနိကာယမဂ္ဂပရိယာယ်သို့ ...
... သိပ္ပံနိကာယအနုတ္တရနိကာယမဂ္ဂပရိယာယ်သို့ ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including creases and discoloration, which are typical of old documents. The overall appearance is that of a well-preserved but clearly antique piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

1900

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. There are two distinct dark spots on the right side of the page, which could be ink stains or holes from a binding process. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but aged historical document.

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ရွှေစာသင်တန်းတော်

(၄၀) မိတ္ထီလကုန်း

causatur.

συνάλλα

ယဉ်ကျေးမှုတော်လှန်

1900 2000 3000 4000 5000 6000 7000 8000 9000 10000

1914 2. 23. 1504

Journal of Management Education 30(6)p. 789-804

1882 (1882) 105

စုတ်နိုး၊ ခွေပေတ္တုငြိမ်း

ဝေဖန်ဖြေရှင်းခြင်း

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သုတေသနစာအုပ်

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ဝိသုဒ္ဓိသုတ္တံ

2200

ဝိသုဒ္ဓိသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, possibly related to the 'Bible' mentioned in the first block.

သုန္ဒရီသောနိဗ္ဗာန်သတိ
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 ပဗ္ဗသုတ္တန်ကာသတိ
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 ချဉ်းပစ္စိယသတိ
 ပဗ္ဗသုတ္တန်ကာသတိ
 နိဗ္ဗာန်သတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

1880

1881

1882

1883

1884

1885

ပစ္စိပတိကာနိ
ဓမ္မတာကမ္မသတ္တံ
ဒုဗ္ဗိယပစ္စိပတ္တိ
သီရိဗုဒ္ဓ
မာဂ္ဂဝါဒီ
ဝဏ္ဏဝေဒက
ပစ္စိပတိကာ
ဗုဒ္ဓလက္ခဏာ
ဗုဒ္ဓသမ္မာသုတ္တံ
ဗုဒ္ဓသမ္မာသုတ္တံ

ಪ್ರಯೋಗವಾದ

[Faint handwritten notes across the top of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

မိမိသာရကောသလစိဉ္စ၊
မိမိသာရကောသလစိဉ္စ၊

ကောသလဝေဠပပိ
နုပုဏ္ဏံ နိဂ္ဂိဝိဇ္ဇာ
ဌာမသောဝိဂါဏသော

အသံသယဝန်အစုပဉ္စ

မြတ်ဗုဒ္ဓအား

(388) *... f. ...*

2000

[Faint handwritten notes at the bottom of the page]

1890

1890

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans most of the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans most of the width of the page.

श्रीगुरुभ्यो
नमः
॥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

ကိုတ။ဝေဒနဝဒ္ဓာမိ။ဤဒိဂဟိဇ္ဇ။ အရဟတော။မဂ္ဂဿဝေဝါးကိုဝံတောမ္မယိ
ကံယလော။အရဟတော။သိဝက္ခယရာအရဟံမကောဇ္ဇ။ကိုဝံပြုဝေဒ္ဓာယိကံ
တောမမ္မယလော။သမ္ဘာသန္တုဿ။ယိဝံမြတ်စွာဘုရားကိုနပောမ္မိဗ္ဗိးပါဝါ။
ယောဘဂဝါ။အဗြုဝေဒ္ဓာဘုရားသဝေသဿ။ဘုဝိမ္မရပိမ္မရေ။ဝေသဿတကံ
အဗ္ဗနံဝေတောအရဟံ။ဤတော။တဿတော။သုလ္လုကံ။မဂ္ဂန။ယောတာပတ္တိပကသ
ကဝါဂါမိပကသနာဂါမိ။မံအရဟတ္ထပကသဿတောဝေဝါ။ယောဝေဝါး။ယော
မကကိုဝံဗြုဇ္ဇာ။အသဝါနံ။သံသကံဂြုဋ္ဌိတော။အသုဋ္ဌိသမ္ပန္တံဗြုဋ္ဌိအာတကုဗြုဋ္ဌ
လော။ကိုလေယာနံ။ဧကံဇောသ။တောမာနံ။မိမိကိတ္တယိနံ။ဝိဇ္ဇာ။မိဂိကံအရော
တဗ္ဗတဿတောကိုလေယာထယပါး။အမ္မုဂ္ဂိယောတတောဝိဇ္ဇိ။ရာကိုလေယာ
တိဗ္ဗ။အာဂေက။ဝေတောဂုဏ်။ဗုဒ္ဓိဗုဒ္ဓိနာကာရဏန။ဤသို့ကိုလေယာထယပါး။
တရားတို့ကိုကင်ဝေတောမုဗြိဇ္ဇိယောမြတ်စွာဘုရားကိုနပောမ္မိဗ္ဗိးပါဝါ။ အာဝ
ကာဇ္ဇ။အဇ္ဇိကိုလဿနုဇ္ဇပါ။မိသသဇ္ဇာဝယာ။ဗြာဗျဿာတာယောတကာဓက

ယဇ္ဇိကသယကျားပါဠိတော်ကရမံသုဉ္စာသာယူစိကံ

နိဗ္ဗိဒ္ဓပါရမီတိ-

